

ABSOLUTE
**GREEN
LANTERN**



ALL IN

15+
TEEN

6



EWING
LINDSAY

**OUT OF GOTHAM.
NOT OUT OF BULLETS.**

RED HOOD

WRITTEN BY
**GRETCHEN
FELKER-MARTIN**

ART AND COVER BY
JEFF SPOKES

JASON TODD STARS IN THE IN-CONTINUITY,
MATURE READERS SERIES YOU'VE BEEN WAITING FOR

17+

MONTHLY
STARTING IN
SEPTEMBER



ALL IN

HOW
FAR OUT

IS THE
WORLD

THAT'S
COMING?

"AGENT CHASE?"



AGENT
CHASE!

uNnH!



AGENT
DOUBLE
WILL SEE YOU
NOW, AGENT
CHASE.



...
"HOW FAR
OUT IS THE
WORLD THAT'S
COMING?"



!TSSK!

HE'LL
SEE YOU **NOW**,
AGENT.



CAM!

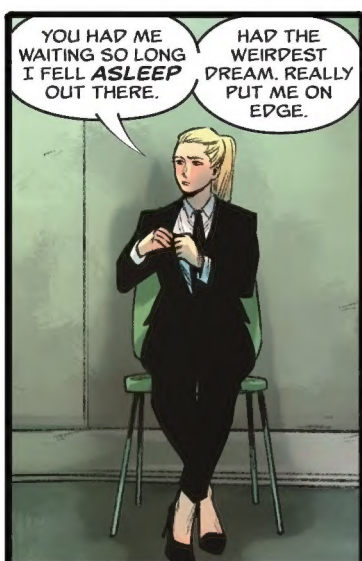
THANKS FOR
MAKING THE TIME.
SORRY TO PULL YOU
AWAY FROM YOUR
CASELOAD--

WHAT
CASELOAD?



RIGHT
DOWN TO
BUSINESS,
HUH?

WHAT DO YOU
EXPECT?



YOU HAD ME
WAITING SO LONG
I FELL **ASLEEP**
OUT THERE.

HAD THE
WEIRDEST
DREAM. REALLY
PUT ME ON
EDGE.



WELL, SORRY
FOR THE **WAIT**, CAM,
BUT THERE'S A LOT
HAPPENING--

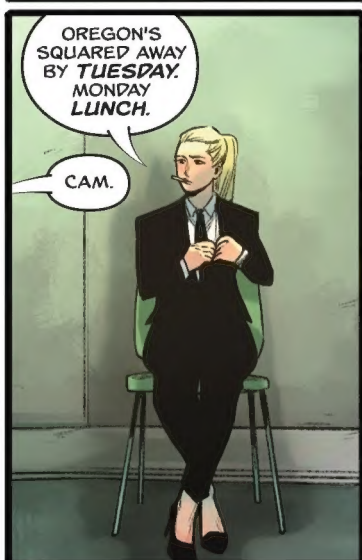
AND
THAT'S MY
POINT.

WHAT
CASELOAD?



YOU PULLED ME OFF
NEVADA **AND** CALIFORNIA?
THAT LEAVES WHAT,
OREGON? WHAT'S
IN **OREGON?**

UH,
CAM?



OREGON'S
SQUARED AWAY
BY **TUESDAY**.
MONDAY
LUNCH.

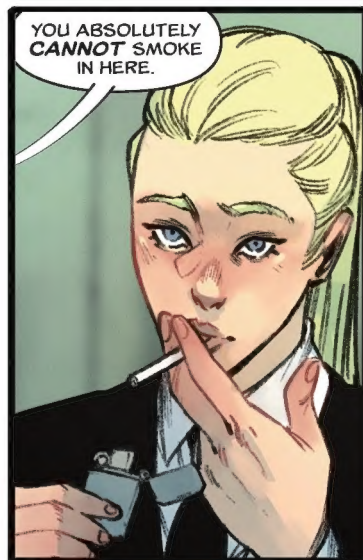
CAM.



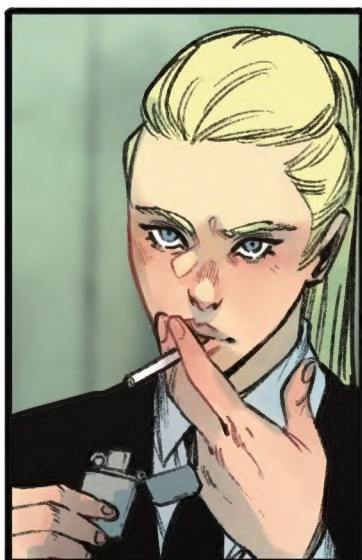
WHAT DO I DO THE REST
OF THE WEEK, COUNT THE
CEILING TILES?

I TOLD
YOU,
I'M **NOT**
GONNA
TRANSFER
EAST--

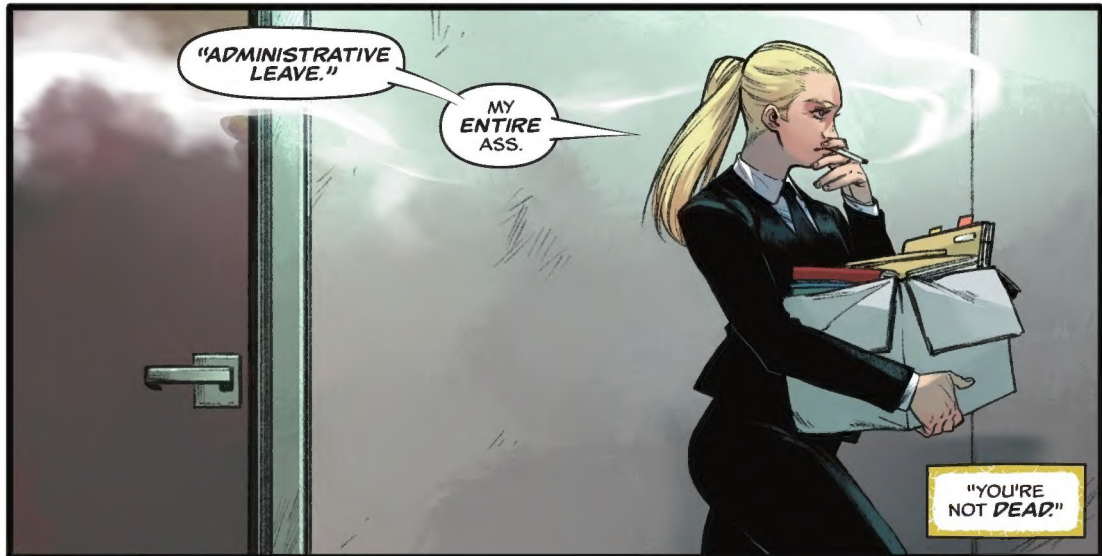
AGENT.



YOU ABSOLUTELY
CANNOT SMOKE
IN HERE.



IS THIS ABOUT
EVERGREEN?







THE
ABIN SUR IS THE
JUDGE OF **WORLDS**.
A **COMMUNITY**
IS A WORLD IN
MINIATURE.

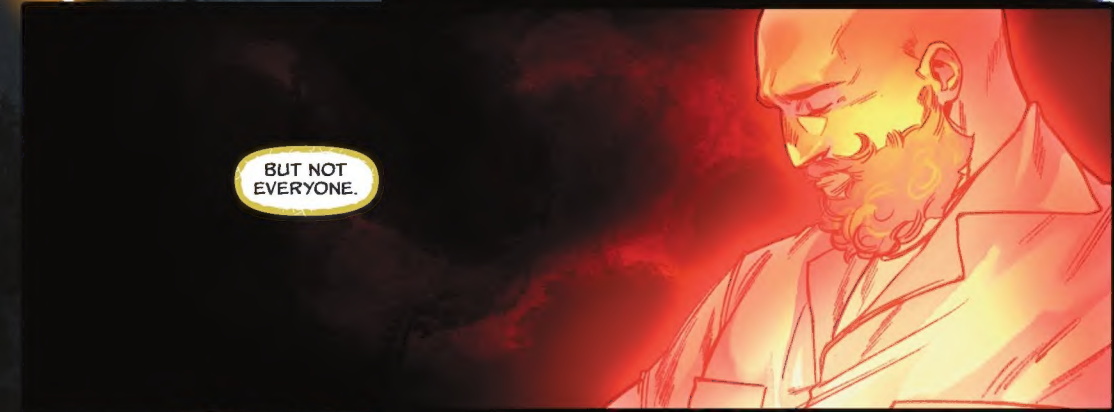
SO A
TESTING GROUND WAS
CHOSEN AND CONTAINED...
AND **JUDGMENT**
BEGAN.

ON-THE-GROUND
EVALUATION IS ONLY
THE VERY **FIRST** STAGE. THE
SECOND STAGE IS TRANSPORT
INTO THE **GREEN LANTERN**--
AND THROUGH IT, INTO THE
PRESENCE OF **OA**.



BUT OANS
DON'T **THINK** LIKE
WE DO. THEY DON'T HAVE
THE **PERSPECTIVE**
WE DO.

PEOPLE
WERE **AFRAID**.
PEOPLE **DIED**.



BUT NOT
EVERYONE.



YOU'RE
ALIVE?

YOU'RE ALL
ALIVE?

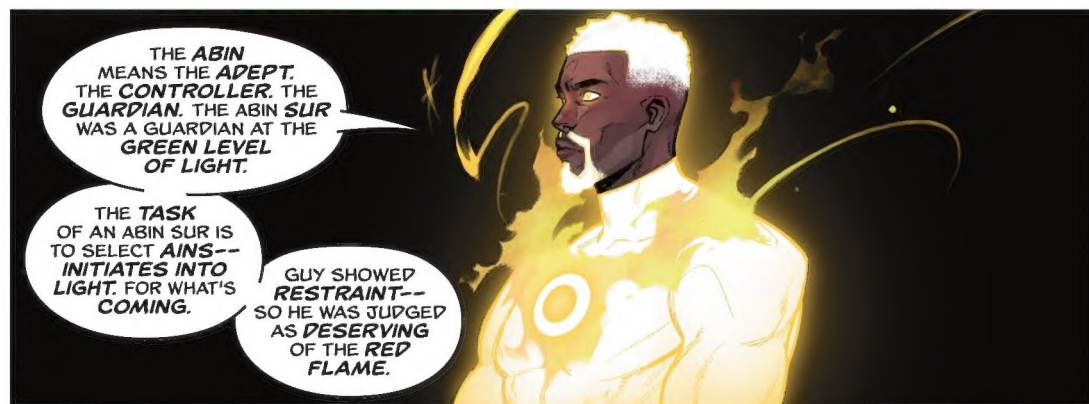
WE'RE
ALL ALIVE,
JO.



LET YOURSELF
KNOW IT. LET YOURSELF
UNDERSTAND IT.

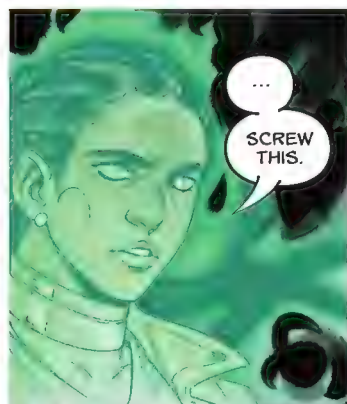
WE'RE
ALL **TOGETHER**,
HERE IN THE PLACE OF
UNDERSTANDING.

AND
WE ARE ALL
WITHOUT
FEAR.













THERE
YOU ARE.

BLACK
HAND?

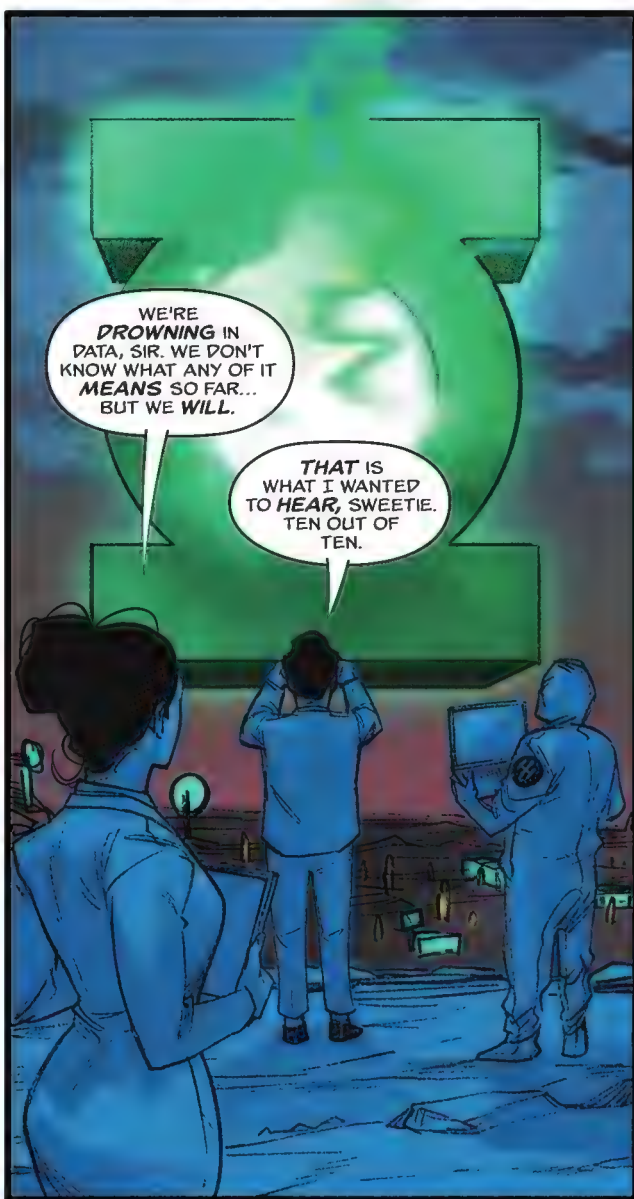


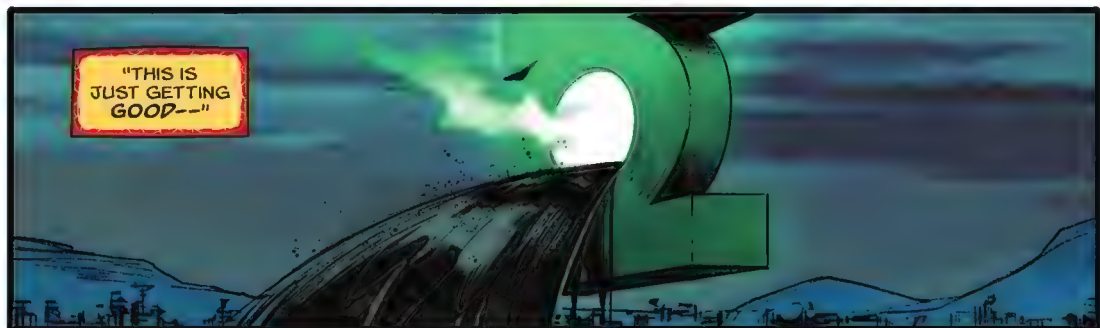
LET
GO OF MY
FRIEND.



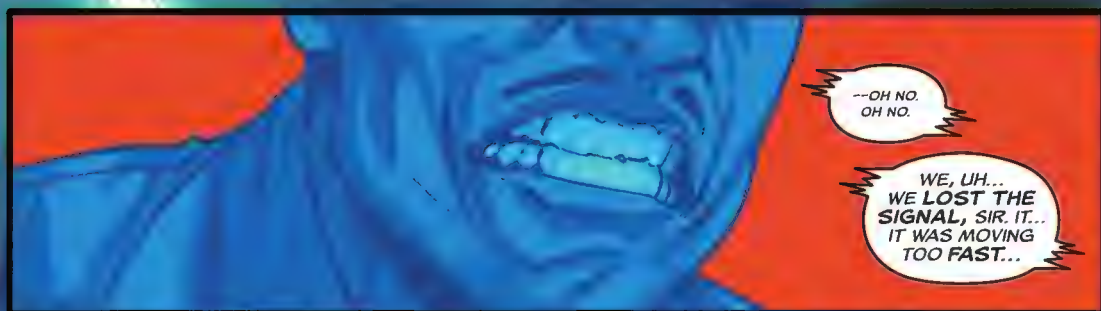
OKAY.

LET'S
GET THE
HELL OUT OF
HERE.









--OH NO.
OH NO.

WE, UH...
WE LOST THE
SIGNAL, SIR. IT...
IT WAS MOVING
TOO FAST...



SIR, I HAVE
A FAMILY--
KRRZZT--

COAST
CITY. WE START
THERE.

...

SIR?

"THE
OBJECT,
SIR.

"IT'S GONE."



OH, YOU
HAVE GOT
TO BE...

**YOU! WHAT DID
YOU SEE? WHAT
HAPPENED?**

WE, UH,
WE WERE
SCANNING THE
WHOLE
TIME...

IT JUST...
BLINKED OUT,
MR. HAMMOND.



THERE WERE SOME
VERY INTERESTING
SPIKES IN THE---

SHUT UP.
LET ME
THINK.



NOBODY'S
GOT IT.

NOT US,
BUT NOT
RA'S.



AND WE'VE GOT
WHAT IT **LEFT** US.
THE BLACK OOZE,
ALL THAT DATA.

IT'S
A WIN.

IT'S A
WIN.



SWEETHEART?
DO I STILL HAVE
THAT MEETING IN
WASHINGTON
TOMORROW?

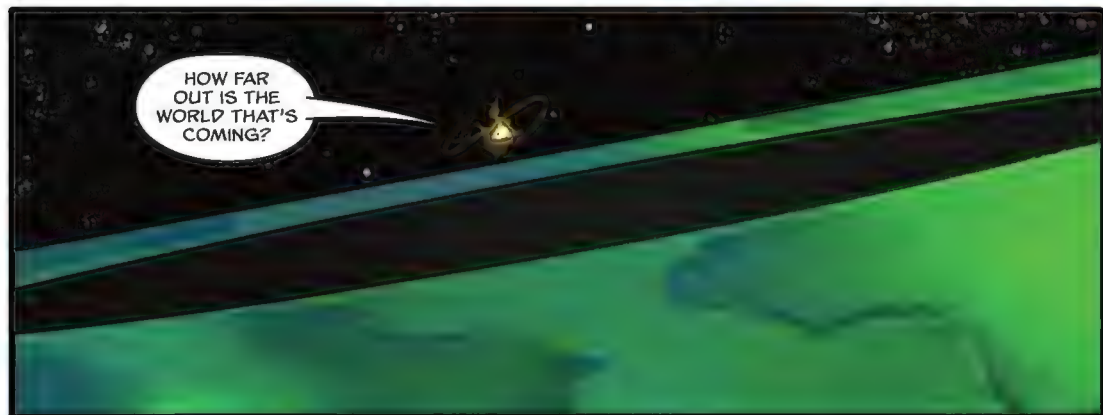
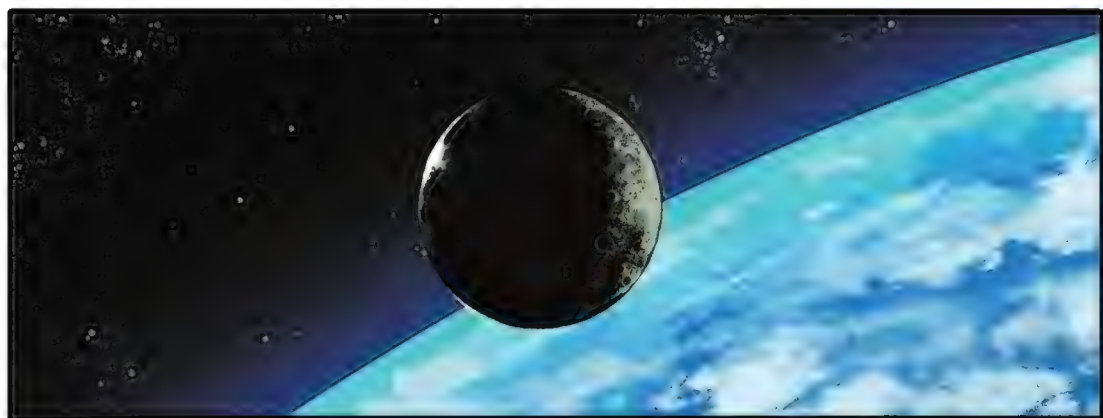
THE
VERONICA CALE
THING?

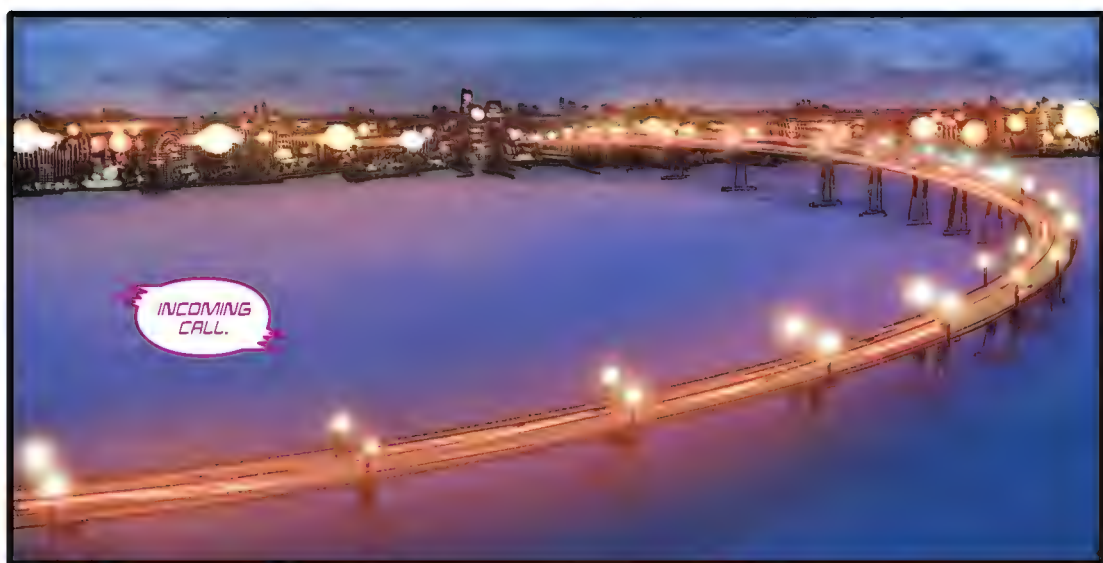
YOU DO,
SIR.



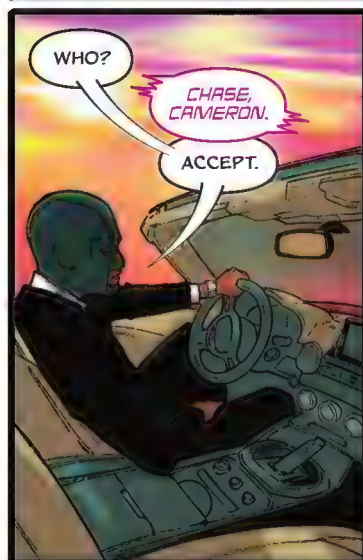
DROP HER AN
EMAIL. TELL
HER **HECTOR**
HAMMOND JUST
CLEANED UP
THE **GREEN**
LANTERN.

"YOU'RE
WELCOME."





INCOMING
CALL.



WHO?

CHASE,
CAMERON.

ACCEPT.



ARE YOU
WORKING THE
EVERGREEN
THING, SIMON?



THAT'S
CLASSIFIED,
CAM...

YOU
MASKED
ASS!

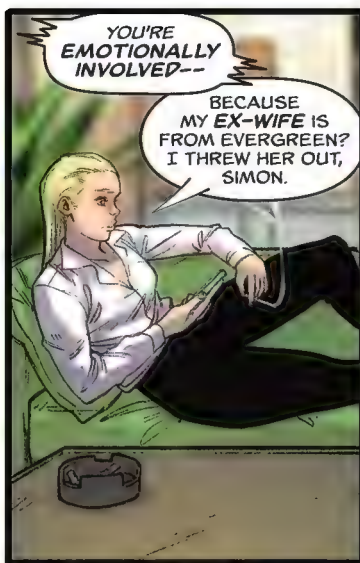


YOU'RE ON
LEAVE. TECHNICALLY,
YOU'RE A CIVILIAN RIGHT
NOW--YOU DON'T HAVE
CLEARANCE--

DON'T GIVE
ME THAT. I'M YOUR
PARTNER.

WHO ARE
YOU EVEN WORKING
IT WITH? DON'T SAY
THEY PUT YOU WITH
PEMBERTON--

IT'S NOT
PEMBERTON.
YOU KNOW THE
RULES,
CAM.





HEY, CAM.
I DIDN'T KNOW
WHERE ELSE
TO GO.

CAN WE
TALK?

TO BE CONTINUED!

ABSOLUTE GREEN LANTERN

EPISODE SIX
QARD, RAO,
SUR, AUR

AL EWING
WRITER

JAHNOY LINDSAY
ART, COLOR, AND COVER

LUCAS GATTONI
LETTERS

JULIET NNEKA
MIKE DEL MUNDO
NIKOLAS DRAPER-IVEY
VARIANT COVERS

ASH PADILLA ASSISTANT EDITOR
ANDREW MARINO EDITOR
KATIE KUBERT GROUP EDITOR
CHRIS CONROY EXECUTIVE EDITOR

RED HOOD

#1 PREVIEW

WRITER
GRETCHEN FELKER-MARTIN

ARTIST
JEFF SPOKES

LETTERER
BECCA CAREY

WHERE
**NEW
ANGELIQUE**

IT'S SO HOT
HERE, EVEN AT
NIGHT. THE AIR
IS LIKE WARM
SALIVA.

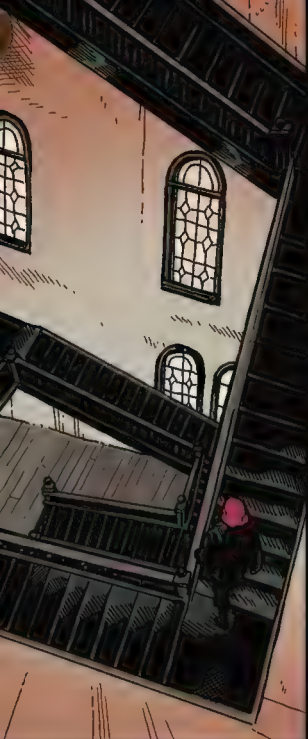
YOU GO TO BED
SWEATING AND
WAKE UP WITH
THE SHEETS
STUCK TO
YOUR SKIN.

IT MAKES ME THINK
OF APOCALYPSE NOW.

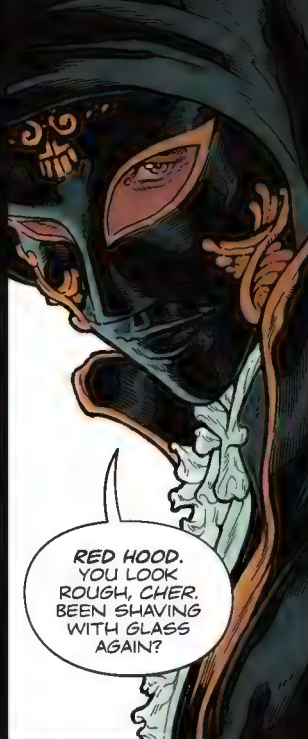
BRANDO WASHING HIS FACE IN THE
HUMID DARKNESS OF THE TEMPLE.

AN OLD PLACE,
SINKING BACK INTO
THE SWAMP





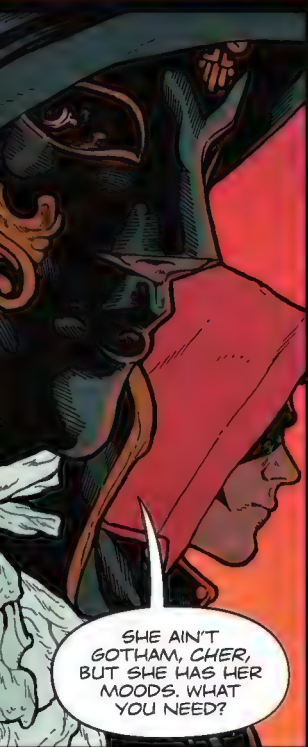
ROYALE.



RED HOOD.
YOU LOOK
ROUGH, CHER.
BEEN SHAVING
WITH GLASS
AGAIN?



SOMETHING
LIKE THAT. I
APPRECIATE YOU
COMING OUT. I
KNOW THE CITY
KEEPS YOU
BUSY.



SHE AIN'T
GOTHAM, CHER,
BUT SHE HAS HER
MOODS. WHAT
YOU NEED?



RECORDS FOR THE NAPD.
I NEED THE FILES OF THE
OFFICERS KILLED IN THE
TOWER SHOOTINGS. DUTY
LOGS, ANY ARREST
REPORTS THEY WROTE.
ANYTHING THAT MIGHT
HELP ME FIND A
PATTERN.



C'EST
FOU. THE BULLS
HERE HOLD ONTO
PAPERWORK LIKE IT'S
THEIR BALLS. BUT FOR
YOU, I CAN CALL IN
A FAVOR.



MEET ME
HERE TOMORROW.
MIDNIGHT. I'LL GET
YOUR FILES.





I FIRST MET ROYALE YEARS AGO
WHEN I WAS DOWN HERE CHASING
ARMS DEALERS **SMUGGLING**
WEAPONS OVERSEAS TO SERBIA.



HE KNOWS
THE CITY KNOWS
ITS PEOPLE.

HE KNOWS HOW TO HANDLE ITS
PROBLEMS. I CAN TRUST HIM, I **HOPE**.



I'D ASK **ORACLE** TO GET
ME THE INFORMATION I
NEED, BUT AFTER WHAT
HAPPENED IN GOTHAM...



...WE'RE NOT
EXACTLY ON
SPEAKING
TERMS.



THERE
YOU ARE...

...I WAS
GETTING
BORED.

HUNTRESS.
WHAT ARE YOU
DOING HERE?

I HEARD
YOU WERE
PLAYING COPS
AND ROBBERS.
THOUGHT YOU
MIGHT WANT
COMPANY.

WHICH
ONE OF
THEM SENT
YOU?

DESTINY ISN'T EASY.

CORT.

CHILDREN
OF THE ROUND
TABLE

Comics superstars
TOM TAYLOR and
DANIELE DI NICUOLO
bring Arthurian
adventure into the
21st century in an
action-packed series
for readers of any age.



Six issues
starting in
SEPTEMBER

**NATION****SPOTLIGHT ON****ALL IN**

RED HOOD

INTERVIEW WITH GRETCHEN FELKER-MARTIN

Get ready for a bold new chapter in the life of Jason Todd with *Red Hood*, DC's first-ever in-continuity mature-readers series. Writer Gretchen Felker-Martin teases what fans can expect from this raw, unflinching take on Red Hood, and the emotional chaos at the heart of Jason's journey.

With Jason out of Gotham and away from the Bat-Family, he finally feels fully unleashed. What does that freedom allow you to explore, and what made a mature-readers series the right way to tell this story?

For me, it's that Jason finally has a chance to stop reacting and start thinking. We'll get to see him reconstruct his own idea of right and wrong separate, for better and for worse, from the Bat-Family's code of ethics. I think it felt necessary to make the series mature-readers only because that process is going to result in Jason's violence being seen on the page for exactly what it is.



New Angelique has such a vivid, lived-in feel. What inspired the city, and how does it reflect Jason's journey?

Some big points of inspiration for me were the Louisiana-set horror drama *Eve's Bayou*, which is a favorite movie, and the new *Interview with the Vampire* series, which opens in New Orleans and really sells the beautiful, sweaty, decaying grandeur of the city at the turn of the century. I also think Louisiana, and New Orleans in particular, is the flashpoint for a lot of deeply painful and troubling modern political dynamics we're still watching play out.



What intrigued you about pairing Jason and Helena Bertinelli?

It's such a natural fit. They've both lived lives defined by bloodshed, they've both come a long way in how they relate to their own capacities for violence, and there's also a really personal edge to it for both of them, this shared self-definition by revenge and grievance. They're exactly the kind of people who are going to pull each other off-kilter in a dozen different ways.

Can you tease any new villains or threats Jason will face along the way?

I can tell you there's a telepath known as the Tower who's been orchestrating murder-suicides between police officers, and there's a very ugly cabal in local and federal law enforcement who have been using the people of New Angelique for their own ends. It's going to get pretty nasty.



Jeff Spokes brings so much grit and energy to the page. What's it been like building this world with him visually?

Jeff is such a pro, and he works just unbelievably quickly. He really got exactly what I wanted for the cityscape in particular. Every time I look at a new page, I see a hundred little things I never would have thought to mention but which make such total sense and really make New Angelique feel real, like somewhere you could smell and touch.

This series doesn't hold back, emotionally or physically. What kind of ride are you hoping to take readers on?

I'd like to give readers something sexy and rough-edged and hostile, and I want it to feel relevant to the painful, difficult world we're living in. I'd like to get back to the kind of feeling people got watching superheroes fight Hitler in the '40s, but in a more cathartically violent register.



**DON'T MISS
RED HOOD,
ON SALE MONTHLY!**

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